



Oxford Cambridge and RSA

# GCSE (9–1) English Language J351/02 Exploring effects and impact

## Monday 12 June 2017 – Morning

Time allowed: 2 hours



**You must have:**

- The Reading Insert



First name										
Last name										
Centre number						Candidate number				

### INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, from *Cider with Rosie* by Laurie Lee.

**1** Look again at lines 1–15.

(a) Identify **one** phrase from these lines which shows that things were different **inside** the house that day.

..... [1]

(b) Identify **one** phrase from these lines which shows that things were different **outside** the house that day.

..... [1]

(c) Phyllis and her mother do not like the cold winter day.

Identify **two** phrases which show this.

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..... [2]



Question 3 is about **Text 2**, *A Child's Christmas in Wales* by Dylan Thomas.

3 Look again at lines 1–17.

Explore how the writer presents the boys' game of hunting cats.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *Cider with Rosie* and **Text 2**, *A Child's Christmas in Wales*.

4 'Both of these texts present winter as an enjoyable time.'

How far do you agree with this statement?

In your answer you should:

- discuss your impressions of the various winter experiences
- explain what you find enjoyable about those winter experiences
- compare the ways the writers present the experiences of winter.

Support your response with quotations from **both** texts.

**[18]**

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**Section B**

**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

**5** *The Winter's Day*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore the effect of winter on events and feelings.

**[40]\***

**OR**

**6** Write about a time when the weather made an important difference to **your** life.

You could write about:

- things that made the biggest impression on you
- how the experience made a difference to your life
- the way you feel about that experience now.

**[40]\***

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**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

The page features a vertical solid line on the left side, extending from the top margin to the bottom margin. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, creating a grid for writing.

