

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

Time 2 hours 5 minutes

**Paper
reference**

1EN0/02

English Language

PAPER 2: Non-fiction and Transactional Writing

You must have:

Reading Texts Insert (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour and 20 minutes on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 96.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

P63886A

©2021 Pearson Education Ltd.

1/1/1



Pearson

SECTION A: Reading

Read Text 1. Then answer Questions 1–3.

You should spend about 1 hour 20 minutes on the WHOLE of Section A (Questions 1–7).

Write your answers in the spaces provided.

1 From lines 1–4, identify **two** feelings the writer has about poverty.

1

2

(Total for Question 1 = 2 marks)

2 From lines 8–16, give **two** things the person in the extract is unable to do because of his situation.

You may use your own words or quotations from the text.

1

2

(Total for Question 2 = 2 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

3 Analyse how the writer uses language and structure to interest and engage the reader.

In your answer you should write about:

- language features and techniques
- structural techniques
- the effect on the reader.

Support your views with detailed reference to the text.

(15)

Area with horizontal dotted lines for writing the answer.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 3 = 15 marks)



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Read Text 2. Then answer Questions 4–6.

Write your answers in the spaces provided.

4 From lines 7–10, identify **one** feature of the places where the writer lived.

.....

.....

(Total for Question 4 = 1 mark)

5 From lines 16–19, identify **one** feeling the writer had when she lived in hotels.

.....

.....

(Total for Question 5 = 1 mark)



6 In this extract, the writer attempts to show the negative impact of homelessness.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

Area with horizontal dotted lines for writing the answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.

(Total for Question 6 = 15 marks)



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about experiencing difficulties.

You should write about:

- the ideas and perspectives
- how they are presented
- how they are similar/different.

Support your answer with detailed references to the texts.

(14)

Area for writing the answer, consisting of multiple horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 7 = 20 marks)

TOTAL FOR SECTION A = 56 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE
SECTION B BEGINS ON THE NEXT PAGE.



SECTION B: Transactional Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***8** Write the text for a speech you will give to your peers persuading them to volunteer with a charity.

In your speech, you could include:

- ways they can volunteer
- what kinds of charities and people they can help
- reasons why it is important to volunteer

as well as any other ideas you might have.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

OR

***9** Write an article for a newspaper with the title 'Celebrate the good things in life!'.

In your article, you could include:

- what the good things in your life are
- reasons why these good things are important to you
- ways that you show you appreciate these good things

as well as any other ideas you might have.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 9 = 40 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



P 6 3 8 8 6 A 0 2 3 2 4

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 96 MARKS



Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 2 hours 5 minutes

Paper
reference

1EN0/02

English Language

PAPER 2: Non-fiction and Transactional Writing

Section A: Reading Texts Insert

Do not return the Insert with the Question Paper.

Advice

- Read the texts before answering the questions in Section A of the Question Paper.
- Good luck with your examination.

Turn over ►

P63886A

©2021 Pearson Education Ltd.

1/1/1




Pearson

Read the text below and answer Questions 1–3 on the Question Paper.

TEXT 1

Extract from 'Down and Out in Paris and London' by George Orwell (1933).

In this edited extract from a memoir of his time living in poverty in Paris and London, George Orwell describes when most of his money is stolen from his lodgings in Paris. He is left with only forty-seven francs (French money) to live on, and he explains how people can live in the city spending just six francs a day.

It is altogether curious, your first contact with poverty. You have thought so much about poverty—it is the thing you have feared all your life, the thing you knew would happen to you sooner or later; and it is all so utterly different. You thought it would be quite simple; it is extraordinarily complicated.

You discover, for instance, the secrecy attached to poverty. At a sudden stroke you have been reduced to an income of six francs a day. But of course you dare not admit it—you have got to pretend that you are living quite as usual. From the start it tangles you in a net of lies, and even with the lies you can hardly manage it. You stop sending clothes to the laundry, and the laundry worker catches you in the street and asks you why; you mumble something, and she, thinking you are sending the clothes elsewhere, is your enemy for life. The tobacconist* keeps asking why you have cut down your smoking. There are letters you want to answer, and cannot, because stamps are too expensive. And then there are your meals—meals are the worst difficulty of all. Your food is bread and margarine, or bread and wine, and even the nature of the food is governed by lies. You have to buy rye bread instead of household bread, because the rye loaves, though dearer**, are round and can be smuggled in your pockets. This wastes you a franc a day. Sometimes, to keep up appearances, you have to spend money on a drink, and go correspondingly short of food. Your linen gets filthy, and you run out of soap and razor-blades. Your hair wants cutting, and you try to cut it yourself, with such fearful results that you have to go to the barber after all, and spend the equivalent of a day's food. All day you are telling lies, and expensive lies.

You discover the extreme precariousness of your six francs a day. Mean disasters happen and rob you of food. You have spent your last money on half a litre of milk, and are boiling it over the spirit lamp. While it boils a bug runs down your forearm; you give the bug a flick with your nail, and it falls plop! straight into the milk. There is nothing for it but to throw the milk away and go foodless.

You discover what it is like to be hungry. With bread and margarine in your belly, you go out and look into the shop windows. Everywhere there is food insulting you in huge, wasteful piles; whole dead pigs, baskets of hot loaves, great yellow blocks of butter, strings of sausages, mountains of potatoes, vast cheeses like grindstones. A snivelling self-pity comes over you at the sight of so much food.

*tobacconist** – a seller of cigarettes and tobacco
*dearer*** – more expensive

BLANK PAGE

Read the text below and answer Questions 4 – 7 on the Question Paper.

TEXT 2

Extract from 'Channel 4's 'Dispatches' uncovers the hidden reality of the working homeless' by Datshiane Navanayagam (2018).

This edited extract is from an article about the 'working homeless'.

I was homeless growing up. My dad was disabled, lost his business and we ended up losing our home. I was 11 years old.

We were passed from pillar to post by local authorities before being put into emergency accommodation with four of us in a single room. I had just started secondary school and my sister was coming to the end of primary school. It was very chaotic. I remember trying to do my homework on the bed because there wasn't space for a table.

5

We moved into temporary accommodation for a couple of years before being placed in a housing association* flat. Because my dad was disabled, we were given a ground floor flat but it used to flood with raw sewage a few times a year and we had damp and mould.

10

After we were flooded four times in five weeks, Westminster environmental health found three inches of standing water under the floor, which was why we had the chronic damp. The housing association didn't fix it. Instead, we were evicted.

Becoming homeless again was something I had been so fearful about. But I'd assumed if I worked hard, went to university and got a job it would not happen to me again. But it did. By then, I was working and my sister had graduated and got a job. Yet we were homeless in 2013 for 18 months, placed in a series of hotels (often with no laundry, no Wi-Fi, no fridge) for a couple of weeks at a time before being moved on. It is exhausting and expensive not having a permanent space, and so hard to focus on your job.

15

I set out to investigate the phenomenon of working people who are homeless because working is sold as the route out of homelessness. It should be a guarantee that you are not at risk of becoming homeless.

20

Yet when we spent a few months filming at a volunteer-run night shelter in London, we heard that more and more of the people staying, around 30–40 per cent, are in work. We heard about the impact of sharing a dormitory so you can't get proper rest, and how people go through stages of depression.

25

One of the men was working in a zero-hours** contract job, was behind on his rent because of the insecurity of the hours, and ended up on the street. Then he got a job but was still sleeping rough because saving for a deposit is so hard. He is now at the night shelter. No one at his workplace is aware of his living conditions. A lot of people hide it out of fear or shame.

30

We met another woman who works in teaching and sleeps in another night shelter in South London. She lost her home after her marriage ended and her only possession is her car. She would spend the night on a town hall floor, get up, get dressed in her car, and put her make up on to make it look like she'd had a lovely night's sleep. But the mental toll of keeping up that pretence is huge.

35

Lots of people are very vulnerable. If you don't have strong networks or family connections, it can happen terrifyingly easily. But if you don't have shelter as your bottom line, how is anything else, including work, supposed to function?

Exclusive analysis shows that more than 33,000 families are holding down a job despite having nowhere stable to live. This has increased by 73 per cent since 2013, when it was 19,000 families.

40

*housing association** – an organisation renting houses and flats to people on low incomes or with particular needs

*zero-hours contract*** – having a job but with no fixed hours or regular pay

BLANK PAGE

BLANK PAGE

BLANK PAGE

Sources:

Text 1: 'Down and Out in Paris and London', George Orwell, Penguin Classics New Edition.

Text 2: Channel 4's 'Dispatches' uncovers the hidden reality of the working homeless, Datshiane Navanayagam, The Big Issue.