

# Friday 17 May 2019 - Afternoon GCSE (9-1) Drama

J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes

You may use	e:	
• pens/penci	ls	
• ruler		
1 4101		



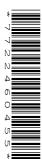
Please write clearly in black ink. Do not write in the barcodes.									
Centre number					Candidate number				
First name(s)									
Last name									

#### **INSTRUCTIONS**

- · Use black ink. HB pencil may be used for sketches only.
- Answer all the questions.
- · Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

## **INFORMATION**

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in the question marked with an asterisk (\*).
- · This document consists of 16 pages.



### **Section A**

Answer **all** the questions.

You are advised to spend approximately 55 minutes on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheeller
Misterman – Enda Walsh

State the performance text you have studied:

1 From the list below, select the character from the performance text you have studied. Describe **two** ways an actor playing this role could deliver the line effectively in performance.

#### **Blood Brothers**

**Mrs Lyons:** 'They ... they say that if either twin learns that he was once a pair, they shall both immediately die.'

### Death of a Salesman

**Linda:** 'I love him. He's the dearest man in the world to me, and I won't have anyone making him feel unwanted and low and blue.'

#### **Find Me**

**Mark:** 'I wish I didn't have to live at home. You never know what she's going to do next. I can't bring my friends to our house.'

#### Gizmo

**Ben:** 'And he smiles. It was the most frightening smile I've ever seen in my life. And then he turns and looks straight at me.'

#### **Kindertransport**

**Helga:** 'We all die one day, but jewels never fade or perish. Through our children we live. That's how we cheat death.'

### **Missing Dan Nolan**

**Pauline:** 'I find myself feeling guilty if I enjoy myself ... feeling guilty about getting into a warm bed ... feeling guilty about having a hot meal.'

### Misterman

**Thomas:** 'And I run! And run fast up over the hill and past the church! My good words sent burning about me. Inishfree once more all bad and diseased.'

e of charac	ter:						
							[4
	ribe <b>two</b> wrmance texent:	ribe <b>two</b> ways lighting	ribe <b>two</b> ways lighting <b>and/or</b> somance text you have studied.	ribe <b>two</b> ways lighting <b>and/or</b> sound could brmance text you have studied.	ribe <b>two</b> ways lighting <b>and/or</b> sound could be used to s rmance text you have studied.	ribe <b>two</b> ways lighting <b>and/or</b> sound could be used to show tension rmance text you have studied.	ribe <b>two</b> ways lighting <b>and/or</b> sound could be used to show tension at <b>one</b> mon rmance text you have studied.

Select and name a different character from the performance text you have studied to the one you

Use of physicality	Justified example

3

wrote about in Question 1.

style.
Explain <b>three</b> advantages and/or disadvantages of staging the performance text in this style.
Advantage/Disadvantage 1
Advantage/Disadvantage 2
Advantage/Disadvantage 3
[6]

	6
5	Describe briefly <b>three</b> suitable stage (prop) items for <b>one</b> character from the performance text you have studied. Explain how each prop helps to reveal things about the character to the audience.
	Name of character:
	Prop 1
	Prop 2
	Prop 3
	[6]

m	aximum impact in the final scenes or final section of the performance text you have stu	Id

Explain what important challenges there are for the set designer in communicating meaning audience at <b>one</b> key moment in the performance text you have studied.							
Key moment:							

8

in the per	formance te	xt you have	studied.	actors to m	gniight socia	al context at <b>t</b> v	<b>wo</b> key mom	ients
								[8]

## Section B

You are advised to spend approximately 35 minutes on this section.

# You must answer this question referring to a different performance text to the one you have studied for Section A.

Write the name, venue and date (month and year) of the live performance you have seen below. Include examples from this performance in your answer.

Naı	me of live performance
Ver	nue
Dat	te (month and year)
9*	Evaluate how successfully the artistic intention was communicated to you in the live performance you have seen.
	<ul> <li>In your answer, you should consider:</li> <li>what you felt the artistic intention was</li> <li>how effectively the actors communicated meaning to you in relation to the artistic intention</li> <li>how successful the directing and design were in helping you understand the artistic intention.</li> </ul>
	You should use appropriate drama and theatre terminology. [30]



# **END OF QUESTION PAPER**

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# **ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).				
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				•••••






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