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**Pearson Edexcel**  
**Level 3 GCE**

Centre Number

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Candidate Number

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# English Literature

**Advanced Subsidiary**

**Paper 2: Prose**

Wednesday 24 May 2017 – Afternoon

**Time: 1 hour**

Paper Reference

**8ET0/02**

**You must have:**

Prescribed texts (clean copies)

Total Marks

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## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided – *there may be more space than you need.*

## Information

- The total mark for this paper is 44.

## Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ►

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Childhood

#### Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present self-discovery as a part of growing up.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

#### OR

- 2 Compare the ways in which the writers of your **two** chosen texts use point of view to explore childhood.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Colonisation and its Aftermath

#### Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain  
Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present division in society.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

#### OR

- 4 Compare the ways in which the writers of your **two** chosen texts present the effects of colonisation on morality.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Crime and Detection

#### Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

#### EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts present rebellion against social order.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

#### OR

- 6 Compare the ways in which the writers of your **two** chosen texts present victims of crime.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### EITHER

7 Compare the ways in which the writers of your **two** chosen texts present courage.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

#### OR

8 Compare the ways in which the writers of your **two** chosen texts portray the impact of science on personal freedom.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### The Supernatural

#### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### EITHER

9 Compare the ways in which the writers of your **two** chosen texts present cruelty.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

#### OR

10 Compare the ways in which the writers of your **two** chosen texts present masculinity.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### EITHER

11 Compare the ways in which the writers of your **two** chosen texts present feelings of hope.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

#### OR

12 Compare the ways in which the writers of your **two** chosen texts use the concept of time.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number: **Question 1**       **Question 2**       **Question 3**   
**Question 4**       **Question 5**       **Question 6**   
**Question 7**       **Question 8**       **Question 9**   
**Question 10**       **Question 11**       **Question 12**

Please write the name of the texts you have answered the question on below:



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Text 2: .....

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**TOTAL FOR PAPER = 44 MARKS**



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